

SOFYAN

LONGA

KEMANI SEBUH

This is a handwritten musical score for a Kemanji Sebu instrument, likely a traditional Indonesian reed instrument. The score is written on ten staves in 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two main sections: 'LONGA' and 'KARAK'.

The 'LONGA' section consists of the first nine staves. It begins with a treble clef and a key signature of one sharp. The melody is characterized by frequent triplets and eighth-note patterns. There are repeat signs at the end of the first, fourth, sixth, eighth, and ninth staves. The section concludes with a double bar line.

The 'KARAK' section is the final staff of the piece. It begins with a treble clef and a key signature of one sharp. The melody is simpler, featuring quarter and eighth notes. It concludes with a double bar line.

Handwritten annotations include 'SOFYAN' at the top left, 'LONGA' at the top center, and 'KEMANI SEBUH' at the top right. The word 'KARAK' is written above the final staff, and 'TEMPO' is written below the final staff.